RCM MS 4439

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THE OXFORD UNIVERSITY PRESS
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1st mov't about 8½ minutes

2nd " " 7½ – 8 m.

3rd " " 10 m.

26 m.

Symphony in D.

R. O. Morris

Allegro ~~moderato~~ tranquillo (♩ = 69 – 72)

1-2 Flutes
1-2 Oboe
1-2 Clars B♭
1-2 Bassoons
1-2 Horns in F
3-4
1-2 Trumpets in C
1-2 Trombone
Tuba
Timpani D
Harp
1 Violin
2
Viola
Cello
Bass

II°
mf
à 2
p
I°
pp
tr
(D in C#)
Tune C♮, D♯, E♭, F♯, G♮, A♭, B♭
div
V
Col 1°
Col cello

Fls
mf
cresc - - - - f
p
Ob
mf
cresc - - - - - - f
Cl
Bsn
mf
cresc - - - - f
Hns
mf
cresc - - - - f
Tpts
Trons
Tymps
mf
cresc
A#
f
A♭
mf
D♭
E♭
mf
cresc - - - - - f
p
mf
cresc - - - - f
mf
cresc - - - - f
mf
cresc
div.
cresc - - - - f

A

I° mf

mf

mf

mf

f

II°

p

p

II°

f

A

p

f

f

f

Fl

Ob

dim

Clar

Bassn

pesante

mf

f

Hns

p

mf

p pesante

f

Tpts

p

mf

Trom

p pesante

(tuba)

mf

Tymps

Hp

mf

f

Vns

mf

8va loco

8va loco

dim

Va

mf

dim

Vc

mf

dim

Cb

mf

f

mf

B

à 2

f dim mf p

f dim mf p

f dim mf p

fp

f dim mf p

B

f dim mf p

f dim mf p

dim mf Div.

p

pp trem

pp trem

Col Cello

C

Fl

Gl

Cl

Bn

Hrn

Tpt

Trom

Tpm

Harp

C

Vns 1

2

Va

C

B

I°

p

ben sostenuto

Arco

pizz.

pp

I Solo

to dolce

mf

mf

mf

pp Db, Eb

Db, F#, Bb

C#, G#

mf

p pp

div

mf

mf

ppp

mf

mf

mf

mf

p pp

div

unis

mf

mf

p pp

pizz pp

arco mf

D

Fl

Solo

f

Cl

Cresc

f

Solo

Bsns

Cresc

f

f

Hns

mf

Cresc

f

Tpts

Trom

Tym

Hp

mf

A♭

D

Vns

Cresc

f

pizz

p mf

Cresc

mf

f

pizz

Vla

Cresc

f

mf

C

Cresc

f

B

à2

à2

à2

Dh. Gh. Ch

Arco

Arco

Arco

div

Div

Div

pizz

Fl

Ob

Cl

Bsn

Hns

mf

mp

Col 1st + 2nd

Tpts

Trom

mf

mp

Timp

mf

dim

Hp

Vn

Vla

Vc

Cb

E

à2

f agitato

Cl. I

f agitato

f agitato

3

poco f agitato

E

3

f agitato

f agitato

div

f agitato

div

f agitato

div

Fl

Ob

Cl

Bsn

Hns

Tpts

Trom

Timp

Hp

Vns

Vla

f agitato

F

poco a poco meno animando, in tempo I

p

p

p

p

p

pp

p

pp

F

poco a poco meno animando, in tempo I

mf

mf dim

mf

mf

p

pp

mf

Poco tranquillo (♩ = 60)

Hn

p sost

Ob

Cl

pp sost

Bn

I Solo

p dolce

Hns

pp sostenuto

dim

III Solo

p dolce, ben legato

Tpts

Trom

Tymp

Vns

Poco tranquillo

Va

Vc

dim

Cb

p dolce e ben legato

II.

p dolce e ben legato

1/2 of 1st's only

molto piano

1/2 only

molto piano

G (Animando

Fl

Ob

mf

cresc

f

Cl

mf

cresc

f

Bsn

mf

I

Hns

mf

f

Tpts

f risoluto

Trom

f

Timp

Hp

G

Vns

mf

cresc

f

Vns

mf

cresc

f

Va

mf cresc

f div

Tutti

Unis

C

mf

Cresc

f

Unis

Cb

Col Celli

f

poco a poco in Tempo I)

mf

II

f

II'

a2

II

f

dim.

mf

f

f

mf

Col 8va

f

mf

Col I

Col I

mf

mf

mf

Col cello

H

Fl

Cl

Bsn

Hns

Tpt

Tbn

Timp

Hp

Db.
Ab

H

Vn I

Vn II

Vla

Vc

Cb

S.P.

div

pizz

I

p

II

(tune as at opening).

p cantabile

arco

Fl

Cl

Bsn

Hns

cresc

Tpts

Trom

poco f

Timp

Hp

Vns

Va

C

B

J

p

p

p

pp

pp

pp

pp ben legato e sostenuto

p

pp

pp ben legato e sostenuto

p

pp

col cello

p

pp sempre

J

Hr

Fl

Bsn

II

p

Hrns

Tpts

Trons

Tba

Hp

Vln

Va

C

Vc

p

p

p

p

p bien legato

K

à 2

mf cresc molto ff

mf cresc molto ff

à 2

cresc molto ff

mf

p Cresc molto

p cresc molto

p cresc molto

sf

f

K

Cymbals, D

soft sticks

f

p cresc mf

div

cresc molto ff

cresc mf

cresc molto ff

cresc mf

cresc molto ff

cresc mf

cresc molto div ff

Hn

Cl

Bsn

Hns

Tpts

Trom

Timp

Hp

Cyms

Vns

Va

C

B

12

Solo

mp p

mp p

I Solo

p

pp

pp

p

p

pp

Fl

Ob

Cla

Bsn

Hns

Tpts

Trom

Tbn

Hp

Vn

Va

C

Cb

M

I°

mf

à 2

p

mf

mf

p

mf

p

tr

mf

M

mf

mf

mf

p

mf

Fl
Ob
Clar
Bsn
Hns
Tpts
Trom
Timp
Hp
Vns
Va
C
B

cresc - - - - f
p
I° mf
mf
II°
dim

N

mf f dim

p p

f dim

p f dim

p f dim

p f dim

N

(N)

Fl

Ob

Clar

Bsn

Hns

Tpts

Trom

Tymb

Hp

Vns

Va

C

B

à2

mf

mf pesante

legato

f

dim

II°

III

Col ☐ basso

mf

mf

I°

p

p

mf

p

mf

ppTrem

p

div.

mf

pizz

p

arco

pizz

p

Fl

Cl

Clar

Bsn

p mf p

Hns

Trpt

Trom

Timp

Hrp

ben sostenuto

Vln

Va

Vc

Cb

mf

I°

mf

a2

cresc

mf

cresc

mf

cresc

pp Db, Eb

Gb

Fb

mf

Div

cresc

mf

cresc

div

cresc

mf

cresc

mf

cresc

pizz

arco

Col cello

pp

mf

Fl

Ob

Clar

Bsn

Hns

Trpts

Trom

Timp

Hp

Pno

Pno

Vla

C

B

Solo

P

f

p

mf

à2

pizz

Cb

Eb

Db

P

arco

div

non div

gra

tr

15

Q

gra.

a2

f agitato

Col flauto

f agitato

f agitato

Hns

mp

poco f agitato

Col I - II

Tpts

Trom

mp

Timp

dim

p

Hp

8va

Vns

f agitato

f agitato

div

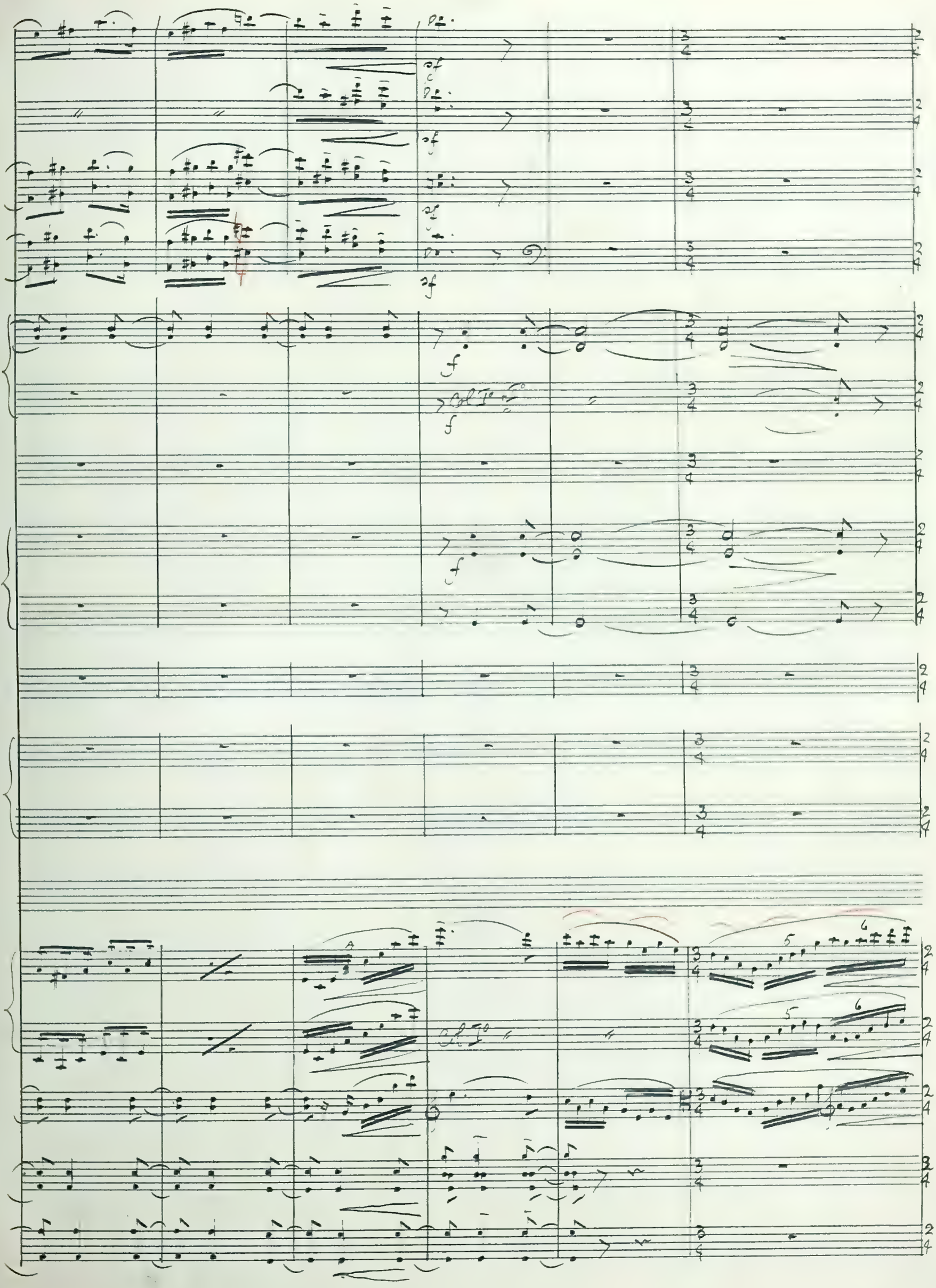
f agitato

Va

Vc

Cb

div f agitato

div

A

Fl
Ob
Cl
Bsn
Hns
Tpts
Trom
Timp
Hrp
Vln I
Vln II
Vla
Vlc
Cb

f agitato
p
mf
mf dim

R

Sostenuto

Solo

dd

pp

Sostenuto

dd

pp

pp

pp

Sostenuto

b

sp rit

Vivo (R) (d. = 92)

Fl

Ob

Clar

Bsn

Hns

Tpts

Trom

Timp

Hp

Vn

Va

Vc

Cb

Staccato

(Sempre Bb)

à 2

mf

I

II

III

mf

div

Stacc:

mf

mf

mf

S

a2

Fl.

Ob.

Cl.

Bsn.

f

f

f

f

f staccato (sempre Bb)

Hns.

f

f

f

S

Vns.

f

div

Staccato sempre

unis

Va.

f

div

f

Vc.

f

Cb.

f

dim poco a poco

mf

p

mf

p

p

a2

dim poco a poco

p

mf

p

Stare Sempre

dim poco a poco

unis

dim poco a poco

unis

dim poco a poco

dim poco a poco

T

(♩=♩)

Fl.

Cls.

à 2

mp

f

Clar.

p

mf

f

Bsn

II p stacc. cresc. poco a poco

Hns

p

IV p

III

f

Tpts

mf

f

Trom

Tymp

T

(♩=♩)

Vns

p

mf stacc

f

f stacc

Vla

mp stacc

f

Vc

p stacc cresc poco a poco

Cb

f stacc

(♩= 108 circa)

à2

I

II

III

f creac

creac

creac

f stac

f stac

creac

creac

creac

f stac

f stac

creac

creac

creac

f stac

f stac

II

Lento ma non troppo (♩ = 58 – 60)

Clar in A

Solo

espress

pp

Vns

Viola

pp

pp

C

B

Clar

Vns

Va

A

Vno

Va

C

B

Pochetto meno lento

Fl

Cl.

Bcl

Bsn

Hns

Vno

Va

C

I

p

I

Pochetto meno lento

p subito

p subito

p. Pochetto. meno lento

Fl
Cl
Bar
Bsn
Hns
Vns
Va
Vc
Cb

B

Hn

à 2

mf

mf

mf

f

mf

p

I°

mf

p

Hns

mf

mf

p

I°

mf

B

p

poco f

dim

mf

p

poco f

dim

mf

p

poco f

dim

mf

p

poco f

dim

mf

p

Fl

Cl

Clar

Bsn

Hrn

Vn

Va

Vc

Cb

div

Unis

C

I°

mf

I° Solo

(♩ = 96)

Pochett più animando

Fl

Ob

Clar

Bsn

Pochett più animando

Hns

Hp

p

Vns

div

pptrem

Va

Vc

Cb

p cantando

pp

cresc

p cresc

p cresc

f

f

dim

dim

dim

I Solo

pp ben legato

Hns

Hp

pizz

pp

mf

mf

D

Fl

Cl

Bcl

Bsn

Tpt

Hp

D

Vn

Va

Vc

Cb

pp

mf

b cantando

Col Vc

a2

f

f

f

mf

mf

mf

f

f

f

mf dolce

mf dolce

pizz.

mf

f

f

Fl

Cl

Clar

Bsn

Hns

Hp

Vn

Va

Vc

Cb

I

II

f_I

mf

f

p

dim

gva

arco

arco div

pizz

E

I

II

p dolce

dolce

cresc

cresc

I

cresc

E

p

cresc

p

cresc

p

cresc

p

cresc

5 doloe

p dolce

Fl

Cl

Bar

Bsn

Hns

Hp

Vln

Va

Vc

Cb

F

I°

mf Cresc f

p mf Cresc f dim

I° p f p

poco f dim p

II p poco f dim p

p mf Cresc f

F

pizz p mf Cresc f

pizz div unis

p mf Cresc f

pizz div p mf Cresc f

mf Cresc f

p mf Cresc f

Fl

Cl

Bar

Bassoon

Hns

Hp

Vns

Vla

Vc

Cb

G

Con Sord

pp

pp con sord

G

poco a poco rall in Tempo I

Con Sord

pp Sul G

Con Sord

pp Sul C

Con Sord

pp

Tromb I, II, Cor. Sordini

Fl

Clar

Corni

Viola

Bassi

f

p

mf

dolce, molto p

H

Con Sord

I Vns div

II Vns div

Viole div

Bassi div

fw

I

1ª Vns Div

2ª Vns Div

Violas Div

mf Cresc

f

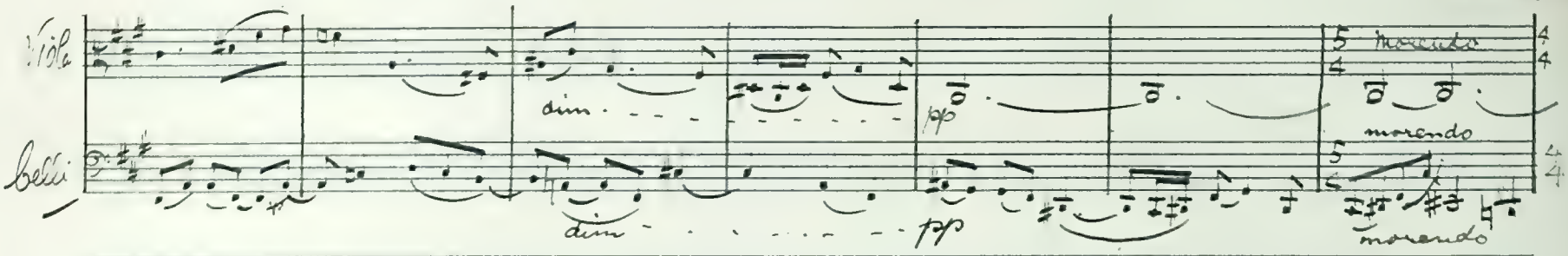
dim poco

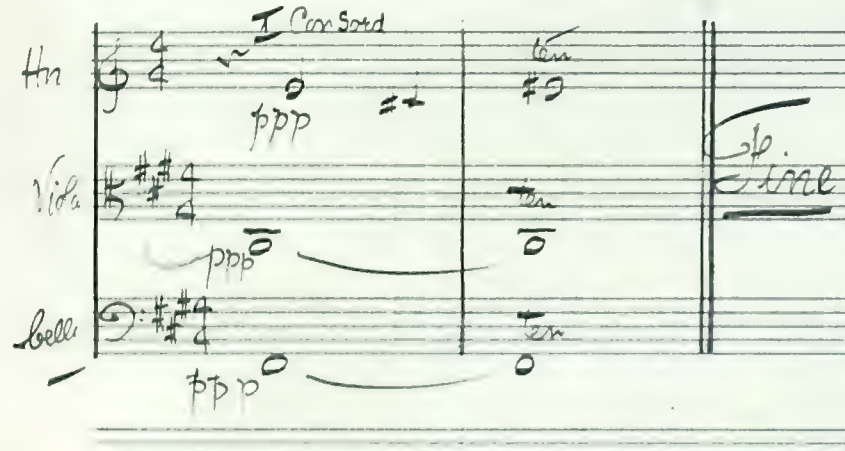
a poco

p

2ª Div

1ª Div

Violoncello

Viola
Celli
dim
pp
5
4
4
4
morendo
5
4
4
morendo


Hn
I Con Sord
ppp
Viola
ppp
Celli
pp
Tutti

III

Maestoso Assai (♩ = 80 – 84)

Fl

Cl

poco f

Clar Bb

poco f

Hns

mp

Tpt 1-2 C

1-2 Trom

3 Tuba

Tymp D.C♯. B♯

poco f

BDr elec

Hp

Vns

Va

div

poco f

div

poco f

div arco

pizz poco f

Fl

Ob

Clar

Bsn

Hns

Timp

Hp

Vns

Va

Vc

Cb

A

f

f

mf

f

f

Div.

f

div.

f

B

Fl

Cl

Clar

Bsn

mp dolce

mf

f

Hns

Tymp

Harp

p

mf

Vns

Va

Vc

Cb

pizz

arco

div

B

8va

col 8va tutta

8va

Col 8va

mf

dim

p

Col tutta

Col 8va

mf

dim

mf

dim

mf

col tutti

poco a poco cresc e string - - -

Fl

Ob

Clar

Bsn

Hns

Tpts

Trom

+Tuba

Timp

BD etc

Vln

Va

Vc

Cb

C

simile

ff

Col 1st Piccolo

simile

f

G

mf

simile

dim

mf

II

Cymbal (Hard Stick)

E

8va

Col 1st Bells with Mallets

Col 1st Vln

C

Allegro ~~Moderato~~, ben marcato. (♩ = 112 – 116)

Hists.

Cls

Clar

Bsn.

Hns

Tbts

Trom

Tymps

Cymls

Hp

Vns

Va

Vc

Cb

D

mf

mp

mf

mf aim

mf

mf

D

Fl

Ob

Clar

Bsn

Solo

p

mf

Hrn

Timp

Hp

Vns

Va

Vc

Cb

mf

f
mf
f
mf
f
mf

E

Rather more broadly

Fl

Cl

Clar

Bsn

cresc

f

sf

II

f pesante, non legato

Hns

mf cresc

Tbn

Timp

Rather more broadly

E

Vln

Vla

Vc

Cb

cresc

f pesante, non legato

à2.

f

à2.

f

p

III

f

f ris. luto

Col 1° "

f ris. luto

f ris. luto

meno f

p

meno f

meno f

meno f

F

Fl

Ob

Clar

Bsn

à 2

f mf

f mf

Hns

Tpts

Trom

Tri

F

Vns

pizz

mf

Stacc

Va

Stacc

mf

Vc

Stacc

mf

Cb

f mf

S'lacc

a2

f

f S'lacc

II

f

+S'lacc

f S'lacc

mf

mf

mf

mf

IV f

f

f

f

f

f

f

f

f

f

f

(5)

Fl

Ob

Clar

Bsn

Tpts

Trm

Tymp

3D. Sym

Vln

Vla

Vc

Cb

G

mf f mf f mf

I

mf f mf f mf

legato

G

mf f mf f mf

mf f mf f mf

mf f mf f

Fl

Ob

Clar in A

Bsn

dim

dim

p scherzando

pp legato

Hns in F

I°

p ben legato

Vns I

Vns II

Va

Vc

Cb

dim

dim

dim

pp

pp

pp

div

pp

b ben legato

H

b simile

I

pp

p ben legato

H

div

ppp

to ben legato

Fl

Ob

Clar

Bsn

p dolce e legato

Hns

Tymp

Δ pp

div

pizz.

sotto voce

sotto voce

Tympani

A

Fl

Fl

to dolce

Clar

Bsn

Hns

Tymp

Tri

Δ

Glock

Vn

Vn

arco

pizz

Vla

div

arco

pizz

K (ritard. in tempo I)

Fl

Cl

Bas

Bsn

dim

pp

Hns

Tymp

Glock

Hp

K

Vn

Va

Vc

B

dim

pp

Tempo II

pp

ppp ben legato

pp

pp

pp

pp

div

pp ben legato

pp

Fl

Ob

Clar

Bon

Cresc un poco

p

Hns

a2

Cresc un poco

Tymp

cresc un poco

Harp

cresc un poco

Vns

div

Cresc un poco

Va

Cresc un poco

Cresc un poco

L

cresc

mf

p

cresc

mf

p sempre

sempre piano il ostinato

sempre piano il ostinato

p

L

Div

mf

p

cresc

mf

col 8va

bizz

mf

p

sempre piano il ostinato

Fl
8va
Cresc -- poco f
dim
mf
Ob
col 8va loco
Clar
Cresc -- poco f
dim
mf
Bsn
Hrn
a2
Sempre p
Tymp
cresc -- poco f
dim
mf
col 1° violins
pizz violins
p
mf

M

dim

p

pp

a2

II

pp

pp

M

dim

p

Cl. 1°

dim

p

più p

più p

pp

pp

dim

p

pp

1 2 desks only

1 desk only

Fl

Ob

Clar

Bsn

Hrn

Cymbals

Vln

Va

Vc

Cb

poco a poco cresc E. String - - - -

Tempo II

N

p

Cresc

p

Cresc

à2

f

à2

f

az

f stacc

p

p

p

p

Cresc

f non Tempo

III

f

N

poco a poco cresc E String ---- Tempo III (♩= 112-116)

f

f

f

f

Fl
Ob
Clar
Bsn
à 2
f staccato
Hns
Tpt
Trom
Cym
clash
poco f
Vln
Vla
Vc
Cb
div
pizz

I

Solo

mf

mf

Fl

Cl

Clar

Bsn

Hns

Vln I

Vln II

Va

Vc

mf

f

pizz

arco

I

mf

mf

dim.

P

Fl

Cl

Clar

Bsn

Hns

Tpt

Trom

Tromp

B♭ Cl

Hp

Key B♭

P

Vn¹

Vn²

Vla

Vc

Cb

dim

a2

mf

p

Cymp
B.D.

8va

Div.

unis.

Fl

Ob

Clar

Bsn

Hns

Tpt

Trom

Timp

Vln

Vla

Vc

Cb

dim poco a poco - - - f

dim poco a poco - - - f

dim poco a poco - - - f

I mf

f

meno f

meno f

meno f

f

meno f

mf

meno f

mf

mf

4

8va

dim poco a poco

dim poco a poco

dim poco a poco

dim poco a poco

mf

mf

Unis.

mf

mf

R

A tempo. poco più tranquillo

Fl

Fl

Bsn

Bsn

I°

A tempo, poco più tranquillo

Hn

Trm

I

p

Tuba ppp Stacc

R

A tempo, poco più tranquilo

Trm

Vln

Vla

div

Vc

Cb

p

div

pp

dim e rit.

mf

mf

dim

mf

mf

f

dim

Tpt

mf

mf

mf

Dizz

p

mf

dim

Dizz

p

mf

S

un poco sostenuto

Fl

Ob

Clar

Bsn

mf

un poco sostenuto

Hns

Tpt

Trom

Timp

Harp

S

un poco sostenuto

Vln

Va

Vc

Cb

arco

dim

b dolce & tranquillo

Violin Solo

b dolce & tranquillo

div

div

(♩ = 76)

molto piano e tranquillo, senza cresc

Fl

Ob

Clar

Bsn

Timp

Glock

Harp

Key D major

molto piano e tranquillo, senza cresc

2 Solo

Vln I

Vln II

Vla

Vc

Cb

à 2

Glock

T

Violin Soli

Tutti

2ᵛⁱ

Fl

Cl

Bsn

Bsn

Hns

Tpts

Trom

Timp

Tutti I

I

II

Va

Vc

Cb

9